

# The Yin Yang Of American Culture A Paradox

American CultureAmerican Cultural StudiesThe American Culture of WarThe Routledge Handbook of Religion and American CultureThe American Culture WarsA Brief History of American CultureEncyclopedia of Contemporary American CultureTrash and Limits in Latin American CultureAmerican CultureAmerican Culture in the 1920sAmerican Culture, American TastesThe Big Book of Irish-American CultureHistorical Writing in American CultureThe American Architect and Building NewsSubjectivity and Suffering in American CultureHistory of the United States of AmericaA Brief History of American CultureThe AmericanAmerican Personality and the Creative ArtsArts Digest Larry Naylor Neil Campbell Adrian R. Lewis Chad E. Seales James L. Nolan (Jr.) Robert Morse Crunden Robert Gregg Micah McKay Anders Breidlid Susan Currell Michael Kammen Bob Callahan Bert James Loewenberg Steven M. Parish George Bancroft Robert M. Crunden Joel C. Mickelson American Culture American Cultural Studies The American Culture of War The Routledge Handbook of Religion and American Culture The American Culture Wars A Brief History of American Culture Encyclopedia of Contemporary American Culture Trash and Limits in Latin American Culture American Culture American Culture in the 1920s American Culture, American Tastes The Big Book of Irish-American Culture Historical Writing in American Culture The American Architect and Building News Subjectivity and Suffering in American Culture History of the United States of America A Brief History of American Culture The American American Personality and the Creative Arts Arts Digest *Larry Naylor Neil Campbell Adrian R. Lewis Chad E. Seales James L. Nolan (Jr.) Robert Morse Crunden Robert Gregg Micah McKay Anders Breidlid Susan Currell Michael Kammen Bob Callahan Bert James Loewenberg Steven M. Parish George Bancroft Robert M. Crunden Joel C. Mickelson*

america like other modern nations is characterized by its diversity and can be seen as a complex and fragmented nation state yet an american culture defined by those beliefs and behaviors that all americans do share irrespective of their other cultural affiliations does exist this book presents an innovative approach to the issues and aspects in the study of america s unique culture the real diversity of america is lost in the practice of categorizing people into social racial or ethnic groups and then attributing culture to them while not an exhaustive treatment of the culture this volume serves as a point of departure for discussions of american culture in a variety of courses both within and outside the discipline of anthropology each chapter is accompanied by suggested readings to enable the student to pursue a more in depth study of any individual topic

exploring the central themes in modern american cultural studies and discussing how these themes can be interpreted american cultural studies offers a wide ranging overview of different aspects of american cultural life such as religion gender and sexuality regionalism and ethnicity and immigration the fourth edition has been revised throughout to take into account the developments of the last four years updates and revisions include discussion of barack obama s time in the white house consideration of hemispheric american studies and the increasing debates about globalisation and the international role of the usa long form television and american studies up to date case studies such as girls the wire and orange is the new black more material on detroit the mexican border same sex relationships and islam in america updated further reading lists and new follow up work illustrated throughout containing follow up questions and further reading at the end of each chapter and accompanied by a companion website routledge com cw campbell providing further study resources american cultural studies is a core text and an accessible guide to the interdisciplinary study of american culture

the american culture of war presents a sweeping critical examination of every major american war since 1941 timely incisive and comprehensive it is a unique and invaluable survey of over sixty years of american military history

the routledge handbook of religion and american culture explains where religion is made in the united states it offers essays profiling cultural sites including energy industry public life music arts and entertainment and life and death these sites organize the volume s 31 chapters demonstrating how cultural religion has been constructed and performed in specific historical and ethnographic case studies this volume offers a much needed resource for religious studies scholars and students interested in the study of religion and culture in the united states as well as those in american studies anthropology of religion sociology of religion material culture studies environmental studies and history

even though the majority of americans hold moderate views on issues such as abortion homosexual rights funding for the arts and public broadcasting and multicultural education extremists tend to dominate public debate james davidson hunter explained this polarization of american politics and political discourse and popularized the term culture wars in his best selling book culture wars the struggle to define america the eleven contributors to the american culture wars analyse these and other heatedly contested issues in addition they examine new developments in the culture wars together the chapters of this book illuminate current cultural conflicts and offer clues as to where the next american culture wars may be waged

comprising a comprehensive survey of american religion politics intellectual life literature and the arts from the 1600s to the 1990s this book regards american culture as a mix of christianity capitalism and democracy rather than a succession of elections and wars

as a meeting point for world cultures the usa is characterized by its breadth and diversity acknowledging that diversity is the fundamental feature of american culture this volume is organized around a keen awareness of race gender class and space and with over 1 200 alphabetically arranged entries spanning the american century from the end of world war ii to the present day the encyclopedia provides a one stop source for insightful and stimulating coverage of all aspects of that culture entries range from short definitions to longer overview essays and with full cross referencing extensive indexing and a thematic contents list this volume provides an essential cultural context for both teachers and students of american studies as well as providing fascinating insights into american culture for the general reader the suggestions for further reading which follows most entries are also invaluable guides to more specialized sources

this book looks at the role of waste in latin american cultural texts from the twentieth and twenty first centuries micah mckay considers how writers and filmmakers engage with the theme and argues that garbage illuminates key limits related to the region s experience with contemporary capitalism

this second edition of american culture includes contemporary events and provides an introduction to american civilization extracts are taken from diverse sources such as political addresses articles interviews oral histories and advertisements edited by academics who are highly experienced in the study and teaching of american studies across a wide range of institutions this book provides texts that introduce aspects of american society in a historical perspective primary sources and images that can be used as the basis for illustration analysis and discussion linking text which stresses themes rather than offering a simple chronological survey american culture brings together primary texts from 1600 to the present day to present a comprehensive overview of and introduction to american culture

the 1920s saw the united states rise to its current status as the leading world superpower matched by an emerging cultural dominance that characterized the second half of the twentieth century this book provides an stimulating account of the major cultural and intellectual trends of the decade that have been pivotal to its characterization as the jazz age currell s book places common representations of the roaring twenties and the lost generation into context through chapters on literature music and performance film and radio and visual art and design alongside the unprecedented rise of leisure and consumption in the 1920s key features 3 case studies per chapter featuring key texts genres writers and artists chronology of 1920s american culture bibliographies for each chapter 17 black and white illustrations

americans have a long history of public arguments about taste the uses of leisure and what is culturally appropriate in a democracy that has a strong work ethic michael kammen surveys these debates as well as our changing taste preferences especially in the past century and the shifting perceptions that have accompanied them professor kammen shows how the post traditional popular culture that flourished after the 1880s became full blown mass culture after world war ii in an era of unprecedented affluence and travel he charts the influence of advertising and opinion polling the development of standardized products shopping centers and mass marketing the separation of youth and adult culture the gradual repudiation of the genteel tradition and the commercialization of organized entertainment he stresses the significance of television in the shaping of mass culture and of consumerism in its reconfiguration over the past two decades focusing on our own time kammen discusses the use of the fluid nature of cultural taste to enlarge audiences and increase revenues and reveals how the public role of intellectuals and cultural critics has declined as the power of corporate sponsors and promoters has risen as a result of this diminution of cultural authority he says definitive pronouncements have been replaced by divergent points of view and there is as well a tendency to blur fact and fiction reality and illusion an important commentary on the often conflicting ways americans have understood defined and talked about their changing culture in the twentieth century

describes the achievements of irish americans in a variety of fields

winner of the boyer prize from the society for psychological anthropology this book explores the experience of suffering in order to shed light on the nature of the human self using an intimate life history approach it examines ways people struggle to cope with experiences that can shatter their lives a diagnosis of cancer the death of a spouse a parent s mental illness the volume takes readers deep into private worlds of suffering in american culture and invites reflection on what the subjectivity of suffering tells us about being human addressing universal themes in a way that fully recognizes the individuality of those who experience a personal crisis parish shows how individuals personalize the cultural and psychological resources in which they find their possible selves

the discussion of each period is wide ranging analyzing movements and spotlighting major figures in politics and philosophy law and literature economics and education jazz and journalism science and civil rights a readable insightful overview of the underlying patterns that give shape to u s cultural history nonacademic readers will find crunden s selective bibliographical essay helpful booklist

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